

## Escaping

Barry Blue, Robyn Smith  
Arr Tom Rainey

**A**

*L = 86*

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B<sub>b</sub>

2nd Clarinet in B<sub>b</sub>

1st Bassoon

2nd Bassoon

Horn in F 1&3

Horn in F 2&4

1st Trumpet in B<sub>b</sub>

2nd Trumpet in B<sub>b</sub>

3rd Trumpet in B<sub>b</sub>

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Glockenspiel

Percussion 2

Shaker or Kabasa

Piano

Drums

Guitar

Elec. Bass

Lead Vocal

Bckg Vocal

**A**

*L = 86*

Violin I

Violin II

Viola

Violoncello

Double bass

**B**

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Timp.

Glock.

Perc.

Pno.

Dr.

Guit.

Bass

Voice

Kid at heart play-ing games in the sha dows Fall asleep make a wish and the bad goes I can dream can't I When I close my eyes Kiss the

Voice

Vln I

Vln II

Vla

Vc.

Db.

16

C

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Timp.

Glock.

Perc.

Pno. bells

Dr.

Guit. G<sup>6</sup>

Bass

Voice aorl good - bye\_ You'll see me es cap - ping\_\_\_\_ To a land far-a-way In the night time there's a sec - replace Where no-one can hurt you\_ De - sert you\_ and no-one

Voice

C

Vln I

Vln II

Vla

Vc.

Db.

23

**D**

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Cl.  
2nd Cl.  
1st Bsn  
2nd Bsn  
1&2 Hn  
3&4 Hn  
1st Tpt  
2nd Tpt  
3rd Tpt  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.  
Timp.  
Glock.  
Perc.  
Pno.  
Dr.  
Guit.  
Bass  
Voice  
Voice  
Vln I  
Vln II  
Vla  
Vc.  
Db.

hurts you...  
That's why I'm es-cap - ping  
Oh\_\_\_\_ Star - ry eyed.. am I  
Know-ing that when\_\_\_\_ I try  
To for-get\_\_you Love brings me out of my shell  
That's why I'm es-cap - ping  
Oh\_\_\_\_ Star - ry eyed.. am I  
Know-ing that when\_\_\_\_ I try  
To for-get\_\_you Ooh\_\_\_\_

C/D      G      G⁷      Dm⁷      F/G      G      Am      Em⁷

fill.....

C/D      G      G⁷      Dm⁷      F/G      G      Am      Em⁷

**D**

30

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Timpani

Glock.

Perc.

Pno.

Dr.

Guit.

Bass

Voice

Voice

Vln I

Vln II

Vla

Vc.

D. b.

A (sus4) A D7(sus4) G G<sup>Δ7</sup> Dm<sup>7</sup> F/G G F<sup>Δ7</sup> G/C E<sup>Δ7</sup> F/B<sup>Δ</sup> Am<sup>7</sup> D(sus4)

I put my Heart up on the shelf Hid-ingin - side my - self Whatam I do - ing No use infak - ing Fool for the tak - ing There's no more es-cap - ping you

I put my Heart up on the shelf Hid-ingin - side my - self Whatam I do - ing No use infak - ing Fool for the tak - ing There's no more es-cap - ping you

6

**E**

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Timpani

Glock.

Perc.

Pno.

Dr.

Guit.

Bass

Voice

Voice

**F**

Vln I

Vln II

Vla

Vc.

Db.

Let me loose set me free un-der cov-er  
Cos the night all ar-round is my lov-er

fill .....

**E**

**F**

42

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Timp.

Glock.

Perc.

Pno.

Dr.

Guit.

Bass

Voice

Voice

Vln I

Vln II

Vla

Vc.

Db.

My Lov\_\_\_\_er And you're run-ning in - to you Where you wan - na be All you have to do No shame in es-cap  
My Lov\_\_\_\_er

G<sup>6</sup> G F<sup>A7</sup> Am F<sup>A7</sup> Dm<sup>9</sup>

48

**G**

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Timpani

Glock.

Perc.

Pno.

Dr.

C/D

G

G<sup>A7</sup>

Dm<sup>7</sup>

F/G

G

Am

Em<sup>7</sup>

A(sus4)

A

D<sup>7(sus4)</sup>

G

G<sup>A7</sup>

fill.....

Voice

ping Oh\_\_\_\_\_ Star - ry eyed.. am I Know-ing that when I try To for-get you Love brings me out of my shell\_\_\_\_\_ I put my Heart up-on the shelf Hid-ing in side

Voice

Oh\_\_\_\_\_ **G** Star - ry eyed.. am I Know-ing that when I try To for-get you Ooh\_\_\_\_\_ I put my Heart up-on the shelf Hid-ing in side

Vln I

Vln II

Vla

Vc.

Db.

54

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Tim.

Glock.

Perc.

Pno.

Dr.

Guit.

Bass

Voice

Voice

Vln I

Vln II

Vla

Vc.

Dm<sup>7</sup>

F/G

G

F<sup>A7</sup>

G/C

E<sup>B7</sup>

F/B<sup>b</sup>

Am<sup>7</sup>

D(sus4)

fill .....

Dm<sup>7</sup>

F/G

G

F<sup>A7</sup>

G/C

E<sup>B7</sup>

F/B<sup>b</sup>

Am<sup>7</sup>

D(sus4)

— my - self — What am I do - ing No use infak - ing Fool — for the tak - ing There's no more es-cap - ping you —

— my - self — What am I do - ing No use infak - ing Fool — for the tak - ing no more es-cap - ping

**H**

60

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Timp.

Glock.

Perc.

Pno.

Dr.

Guit.

Bass

Voice

Voice

Vln I

Vln II

Vla

Vc.

Db.

11

**I**

66

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Timp.

Glock.

Perc.

Pno.

Dr.

Guit.

Bass

Voice

dream can't I — When I close my eyes — Kiss the world good-bye — You'll see me es-cap-see ping — Oh — Star - ry eyed am I Know-ing that when — I try To for-get you

Voice

Vln I

Vln II

Vla

Vc.

Db.

**J**

G G<sup>A7</sup> Dm<sup>7</sup> F/G G

C/D G G<sup>A7</sup> Dm<sup>7</sup> F/G G

**I**

**J**

*mf*

*mf*

*mf*

*mf*

*mf*

73

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Timp.

Glock.

Perc.

Pno.

Am Em<sup>7</sup> A(sus4) A D<sup>7(sus4)</sup> G G<sup>A7</sup> Dm<sup>7</sup> F/G G F<sup>A7</sup> G/C E<sup>B7</sup> F/B<sup>B</sup>

Dr.

Guit.

Bass

Voice

Love brings me out of my shell— I put my Heart up on the shelf Hid-ingin-side my - self— What am I do - ing No use infak - ing Fool— for the tak - ing There's

Voice

Ooh

I put my Heart up on the shelf Hid-ingin-side my - self— What am I do - ing No use infak - ing Fool— for the tak - ing

Vln I

Vln II

Vla

Vc.

Db.

**K**

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Glock.

Perc.

Pno.

Dr.

Guit.

Bass

Voice

no more es-cap - ping you Star - ry eyed am I Know-ing that when I try To for-get you Love brings me out of my shell I put my Heart up on the shelf Hid-ingin side

Voice

Star - ry eyed am I Know-ing that when I try To for-get you Ooh I put my Heart up on the shelf Hid-ingin side

Vln I

Vln II

Vla

Vc.

Db.

85

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Tim.

Glock.

Perc.

Pno.

Dr.

Guit.

Bass

Voice

Voice

Vln I

Vln II

Vla

Vc.

Db.

— my - self\_ Whatam I do - ing Rules meant forbrak - ing Feel - lings a-wa - ken There's no more es-cap - ping you\_\_\_\_\_  
There's no more es

— my - self\_ Whatam I do - ing Rules meant forbrak - ing Feel - lings a-wa - ken no more es-cap - ping you L

91

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1&2 Hn

3&4 Hn

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Tim.

Glock.

Perc.

Pno.

Dr.

Guit.

Bass

Voice

Voice

Vln I

Vln II

Vla

Vc.

D. b.

cap - ing you no more escap - ping you no more escap - ping you

(no more escap - ping you)

(no more escap - ping you)