

If you never come to me

AC Jobim
arr. Tom Rainey

A

mf $\text{♩} = 100$

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat

Bass Clarinet in B \flat

1st Bassoon

2nd Bassoon

Horn in F 1&3

Horn in F 2&4

1st Trumpet in B \flat

Trumpet in B \flat 2&3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Tenor Saxophone

Electric Guitar

Electric Bass

Drum Set

Soprano

Piano

Violin I

Violin II

Viola

Violoncello

Double bass

mf

f

p

$C^{13}(\sharp 9)$ $F^{13}(\sharp 9)$ $B\flat^{13}(\sharp 9)$ $E\flat 7(\sharp 9)$ $B\flat 6/6$ $C\flat 9(\flat 5)$ $B\flat 6/6$ $C\flat 9(\flat 5)$ $B\flat \text{maj} 7$

etc.

theres $B\flat \text{maj} 7$

10

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

B. Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Ten. Sax.

E. Gtr.

E. Bass

Dr.

S.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

A⁹ A^bma⁷(#11) G⁷(b9) Cm¹¹ Ebm Ebm(ma⁷) Ebm⁷ Ebm⁶ D¹³ D⁷ G⁹ G⁷(b9) C¹³(#9)

no use of a moon-light glow or the peaks where wint - er Ebm Ebm(ma⁷) Ebm⁷ Ebm⁶ D¹³ D⁷ G⁹ G⁷(b9) C¹³(#9) snows whats the use of the waves that will break in the cool of the eve - ning

mp *p* *mp* *p* *mp* *p*

20

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

Ob. *mf*

1st Cl. *mf*

B. Cl. *mf* *mp*

1st Bsn. *mf*

Bsn. *mf*

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Ten. Sax. *F13(#9) Bb7(add13) Eb7(#9) Bb9/6 Cb9(b5) Bb A9/6 Abmaj7(#11) G7(b9) Cm11*

E. Gtr. *F13(#9) Bb7(add13) Eb7(#9) Bb9/6 Cb9(b5) Bb A9/6 Abmaj7(#11) G7(b9) Cm11*

E. Bass *F13(#9) Bb7(add13) Eb7(#9) Bb9/6 Cb9(b5) Bb A9/6 Abmaj7(#11) G7(b9) Cm11*

Dr. *what is the eve - ning with you its noth - ing it may be you will ne - ver come if you nev - er come*

S. *F13(#9) Bb7(add13) Eb7(#9) Bb9/6 Cb9(b5) Bb A9/6 Abmaj7(#11) G7(b9) Cm11*

Pno. *mp cresc. mp*

Vln I *mp cresc. mp*

Vln II *mp cresc. mp*

Vla. *mp cresc. mp*

Vc. *mp cresc. mp*

Db. *mp*

31

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

B. Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Ten. Sax.

E. Gtr.

E. Bass

Dr.

S.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

Ebm Ebm(maj7) Ebm7 Ebm6 D13 D+7 G9 G7(b9) C13(#9) F13(#9) Bb7(add13) Eb7(#9) Bb6/6 C9(b5)

to me _____ what's the use of my wond - er - ful dreams and wht would they need me _____ where will they lead me _____ with - out you _____ to no - where _____

Ebm Ebm(maj7) Ebm7 Ebm6 D13 D+7 G9 G7(b9) C13(#9) F13(#9) Bb7(add13) Eb7(#9) Bb6/6 C9(b5)

B

41

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

Ob. *f*

1st Cl. *f*

B. Cl. *f* *mp* *p*

1st Bsn. *f* *mp*

Bsn. *f* *mp*

1&2 Hn. *f*

3rd Hn. *f*

1st Tpt.

2nd Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Ten. Sax. *Bb*maj7 A9 *Ab*maj7(#11) G7(b9) SOLO Cm11 Ebm Ebm(maj7) Ebm7 END SOLO Ebm6 D13 D+7 G9 G7(b9)

E. Gtr. *Bb*maj7 A9 *Ab*maj7(#11) G7(b9) Cm11 Ebm Ebm(maj7) Ebm7 Ebm6 D13 D+7 G9 G7(b9)

E. Bass

Dr. *f*

S.

Pno. *Bb*maj7 A9 *Ab*maj7(#11) G7(b9) Cm11 Ebm Ebm(maj7) Ebm7 Ebm6 D13 D+7 G9 G7(b9) *p*

Vln I *f* *p*

Vln II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f*

whats the use of the waves that will break in the cool of the

51 C

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

Ob. *f*

1st Cl. *f*

B. Cl. *f*

1st Bsn. *f*

Bsn. *f*

1&2 Hn. *mp* *f*

3rd Hn. *mp* *f*

1st Tpt. *f*

2nd Tpt. *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Hp. *f*

Ten. Sax. *f*

E. Gtr. *f*

E. Bass *f*

Dr. *f*

S. *f*

Pno. *f*

Vln I *mp* *f*

Vln II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *f*

C¹³(#9) F¹³(#9) B^b7(add13) E^b7(#9) B^b9/6 C^b9(b5) B^b7maj7 A9 A^b7maj7(#11)

C¹³(#9) F¹³(#9) B^b7(add13) E^b7(#9) B^b9/6 C^b9(b5) B^b7maj7 A9 A^b7maj7(#11)

eve - ning what is the eve - ning with you its noth - ing

D

70

1st Fl. 

2nd Fl. 

1st Ob. 

Ob. 

1st Cl. 

B. Cl. 

1st Bsn. 

Bsn. 

1&2 Hn. 

3rd Hn. 

1st Tpt. 

2nd Tpt. 

Tbn.1 

Tbn.2 

B. Tbn. 

Tba. 

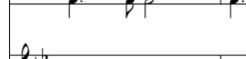
Timp. 

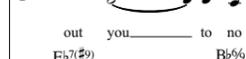
Perc. 

Perc. 

Hp. 

Ten. Sax. 

E. Gtr. 

E. Bass 

Dr. 

S. 

Pno. 

Vln I 

Vln II 

Vla. 

Vc. 

Db. 

Chord progression: Eb7(#9) Bb9 C9(b5) D13 D+7 G9 G7(b9) C13(#9) F13(#9) Bb7(add13) Eb7(#9) Bb9

G

91

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
B. Cl.
1st Bsn.
Bsn.
1&2 Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Hp.
Ten. Sax.
E. Gtr.
E. Bass
Dr.
S.
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

102

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

B. Cl.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Hp.

Ten. Sax.

E. Gtr.

E. Bass

Dr.

S.

Pno.

Vln I

Vln II

Vla.

Vc.

Db.

$C_9(b5)$ Bb_9 $C_9(b5)$ Bb_9 $C_9(b5)$ Bb_9 $C_9(b5)$

$C_9(b5)$ Bb_9 $C_9(b5)$ Bb_9 $C_9(b5)$ Bb_9 $C_9(b5)$

$C_9(b5)$ Bb_9 $C_9(b5)$ Bb_9 $C_9(b5)$ Bb_9 $C_9(b5)$

109

1st Fl.
2nd Fl.
1st Ob.
Ob.
1st Cl.
B. Cl.
1st Bsn.
Bsn.
1&2 Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Hp.
Ten. Sax.
E. Gtr.
E. Bass
Dr.
S.
Pno.
Vln I
Vln II
Vla.
Vc.
Db.

Measures 109-114. The Tenor Saxophone and Electric Bass parts feature a rhythmic pattern of eighth notes with slash marks. The Piano part shows a sequence of chords: Bb6, Cb9(b5), Bb6, Cb9(b5), Bb6, Cb9(b5), Bb6.