

23. KNOWING WHEN TO LEAVE

THE BACHARACH YEARS

BACHARACH/DAVID
A&E TOM RAINNEY

6

FLUTES 1&2

OBOES 1&2

CLARINETS IN B♭ 1&2

BASSOONS 1&2

HORN 1&3

HORNS 2&4

TRUMPET 1&2

TRUMPET 3

TROMBONE 1&2

BASS TROMBONE

TIMPANI

PERCUSSION

HARP

VOICE

BVS

GUITAR 1

PIANO/KEYS

BASS GUITAR

DRUM KIT

VIOLIN I

VIOLIN II

VIOLA

VIOLCENcello

DOUBLE BASS

10

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2

Hn. 1&3
Hn. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Bs. Tbn.

Timp.
Perc.

Hp.

Voice
LEAVE MAY BE THE SMART-EST THING THAT AN-Y-ONE CAN LEARN. Go! I'M A - FRAID MY HEART IS - NT VER - Y

Bv. 1

Gtr. 1
A7 G100³ GMA7 CMA7 GMA7

Pno.

Bass

Dr. *mf*

Vln. I

Vln. II

Vla.

Vc.

Ds. *mf*

18 20

P.1&2
O.1&2
CL.1&2
BZN.1&2

HN.1&3
HN.2&4
TPT.1&2
TPT.3
TB.1&2
BS. TB.
TIMP.
PERC.

HP.

VOICE SMART FLY WHILE YOU STILL HAVE YOUR WINGS KNOW - ING WHEN TO LEAVE WILL NEV - ER LET YOU REACH THE POINT OF NO RE - TURN FLY!

SVS

Gtr. 1 B⁹ma⁷ G⁹ma⁷ F#⁹u⁷ A⁷ G¹⁰o³

PNO. B⁹ma⁷ G⁹ma⁷ F#⁹u⁷ A⁷ G¹⁰o³

BASS

DR. P P P

VLN. I

VLN. II

VLA.

VC.

DB.

KNOWING WHEN TO LEAVE

26

P.1&2
Ob.1&2
Cl.1&2
Bsn.1&2

Hn.1&3
Hn.2&4
Tpt.1&2
Tpt.3
Tbn.1&2
Bs Tbn.

Tim. *p* *mp*

Perc.

Hp.

Voice
FOOL - ISH AS IT SEEKS— I STILL HAVE MY DREAMS— SO I KEEP HOP - ING DAT AF-TER DAY AS I

Gtr. 1
Gtr. 2
Pno.

Bass

Dr. *mf*

Vln. I
Vln. II
Vla.
Vc.
D. *mf*

34

P.1&2
OB.1&2
CL.1&2
BGN.1&2

HN.1&3
HN.2&4
TPt.1&2
TPt.3
TBn.1&2
BS TBn.
TIMP.
PERC.

HP.

VOICE
WAIT FOR THE MEN... I NEED NIGHT AFT-ER NIGHT AS I WHISP-ER AL- ONE... A-GAIN ME
THOUGHT I'M SURE THAT NO ONE CAN TELL WHERE THEIR WISH-ES AND HOPES... WILL LEAD NOW I FEEL THERE IS

BvS
Gtr. 1
Pno.

BASS
DR.

Vln. I
Vln. II
Vla.
Vc.
D8.

KNOWING WHEN TO LEAVE

42

P.1&2
OB.1&2
CL.1&2
BGN.1&2

HN.1&3
HN.2&4
TPt.1&2
TPt.3
TBn.1&2
BS TBn.
TIMP.
PERC.

HP.

VOICE
HAP PI-NESS TUST-WAIT-ING THERE FOR ME WHEN SOME - ONE WALKS IN YOUR LIVE YOU JUST BET-TER BE SURE HE'S RIGHT CAUSE IF HE'S WRONG THERE ARE HEART-ACHES AND TEARS YOU MUST

BVS
GTR 1
PNO.
BASS
DR.
VLN. I
VLN. II
VLA.
VC.
DB.

49

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2

Hn. 1&3
Hn. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Bsn. Tbn.

Timp.
Perc.

HP

VOICE
FACE PEOPLE YOUR EYES ON THE DOOR NEV-E-R LET IT GET OUT OF SITE JUST SEP-PA-ED WHEN THE TIME HAS COME FOR YOU TO RUN A WAY

Gtr. 1
Gtr. 2
Pno.

Bass
Dr.

Vln. I
Vln. II
Vla.
Vc.
D. B.

KNOWING WHEN TO LEAVE

Fl. 1&2
Ob. 1&2
Cl. 1&2
Bsn. 1&2

Hn. 1&3
Hn. 2&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
85 Tsn.

Timpani
Perc.
Hr.

Voice: WHEN TO LEAVE... WHEN TO LEAVE...

Bv. 6
Gtr. 1
Pno.
Bass
Dr.
Vln. I
Vln. II
Vla.
Vc.
Db.