

## 23. That's what friends are for

The Bacharach Years

Bacharach/Bayer-Sager/Cross//Allen  
Arr Tom Rainey

$\text{♩} = 60$

A

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Alto Saxophone

Trumpet in B $\flat$

Trombone

Horn 1&3

Horns 2&4

Trumpet 1&3

Trumpet 2

Trombone 1&3

Trombone 2

Timpani

Percussion cym

Harp

Voice CUE: ENCORE And I nev-er thought I'd feel this way

BVs

Guitar 1 E $\flat$ add<sup>2</sup> Gm<sup>7</sup> Cm<sup>7</sup>

Piano/Keys E $\flat$ add<sup>2</sup> Gm<sup>7</sup> Cm<sup>7</sup>

Bass Guitar

Drum Kit

Violin I mp  $\text{♩} = 60$

Violin II

Viola

Violoncello

Double Bass

**B**

Fl. Ob. Cl. Bsn. A. Sax. Tpt. Tbn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. Perc. Hp. Voice  
— and as far as I'm con-cerned I'm glad I got the chance to say That I do be-lieve I love you And if I should ev-er go\_ a-way  
BVs Gtr 1 Pno. Bass Dr. Vln. I Vln. II Vla. Vc. Db.

Fm<sup>7</sup> G<sup>7sus</sup> G<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> A<sup>b/B<sup>b</sup></sup> E<sup>badd2</sup> Gm<sup>7</sup> Cm<sup>7</sup>  
Fm<sup>7</sup> G<sup>7sus</sup> G<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> A<sup>b/B<sup>b</sup></sup> E<sup>badd2</sup> Gm<sup>7</sup> Cm<sup>7</sup>

**B**

11

C

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Tpt.

Tbn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tim.

Perc.

Hp.

Voice

BVs

Gtr 1

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Well then close your eyes and try to feel the way we do\_ to-day and then if you can re-mem - ber\_ Keep smil-ing keep shin-ing  
and then if you can re-mem - ber\_

Fm<sup>7</sup>      G'sus      G<sup>7</sup>      Cm<sup>7</sup>      A'bma<sup>7</sup>      A'b/B'b      E'badd<sup>2</sup>      E'badd<sup>2</sup>/D

C

*mp*

*p*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

4

That's what friends are for

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Tpt.

Tbn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tim.

Perc.

Hp.

Voice

BVs

Gtr 1

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Know ing you... can al-ways count on\_ me for sure That's what friends are for. For good times\_and bad.times I'll be on your side for ev - er-more  
 for sure That's what friends are for. I'll be on your side for ev - er-more

A<sup>b</sup>ma<sup>9</sup>/C      B<sup>b</sup>/A<sup>b</sup>      Gm<sup>7</sup>      Cm<sup>7</sup>      A<sup>b</sup>ma<sup>7</sup>      A<sup>b</sup>/B<sup>b</sup>      E<sup>b</sup>add<sup>2</sup>      E<sup>b</sup>add<sup>2</sup>/D      B<sup>b</sup>m/D<sup>b</sup>      Csus      C

A<sup>b</sup>ma<sup>9</sup>/C      B<sup>b</sup>/A<sup>b</sup>      Gm<sup>7</sup>      Cm<sup>7</sup>      A<sup>b</sup>ma<sup>7</sup>      A<sup>b</sup>/B<sup>b</sup>      E<sup>b</sup>      E<sup>b</sup>/D      B<sup>b</sup>m/D<sup>b</sup>      Csus      C

21

D

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Tpt.

Tbn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Voice

BVs

Gtr 1

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

D.

That's what friends are for \_\_\_\_\_ Well you came and o - pened me

$A^{\flat}m^6/C^{\flat}$

$B^{\flat}7sus$

$E^{\flat}add^2$

$Gm^7$

$Cm^7$

$Fm^7$

$A^{\flat}m^6/C^{\flat}$

$B^{\flat}7sus$

$E^{\flat}add^2$

$Gm^7$

$Cm^7$

$Fm^7$

D

That's what friends are fo **E**

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Tpt.

Tbn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tim.

Perc.

Hp.

Voice

J

and now there's so much more I see\_\_\_\_ And so by the way I thank you\_\_\_\_ And then for the times that we're a-part\_\_\_\_ well then close your eyes and know

BVs

G<sup>7sus</sup> G<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>add<sup>2</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup>

Gtr 1

Pno.

Bass

Dr.

**E**

Vln. I

Vln. II

Vla.

Vc.

Db.

That's what friends are for

7

31

**F**

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Tpt.

Tbn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tim.

Perc.

Hp.

Voice

— these words are com-ing from my heart — and then if you can\_ re-mem - ber — Keep smil-ing — keep shin ing

BVs

Gtr 1

G<sup>7sus</sup> G<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>add<sup>2</sup> E<sup>b</sup>add<sup>2</sup>/D

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

That's what friends are for

35

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Tpt.

Tbn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Voice

BVs

Gtr 1

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

That's what friends are for

mp

Know-ing you can al - ways count on me for sure. That's what friends are for In good times and bad times

A♭ma⁹/C      B♭/A♭      Gm⁷      Cm⁷      A♭ma⁷      A♭/B♭      E♭      E♭/D

A♭ma⁹/C      B♭/A♭      Gm⁷      Cm⁷      A♭ma⁷      A♭/B♭      E♭      E♭/D

10

10

39

Fl. Ob. Cl. Bsn.

A. Sax. Tpt. Tbn.

Hn. Hn. Tpt. Tpt. Tbn. Tbn.

Tim. Perc. Hp.

Voice

BVs

Gtr 1

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

I'll be on your side\_ for ev - er - moremore  
That's what friends are for \_\_\_\_\_  
Keep smil-ling keep shin-ing

Bbm/D<sup>b</sup> Csus C Abm<sup>6</sup>/C<sup>b</sup>  
Bbm/D<sup>b</sup> Csus C Abm<sup>6</sup>/C<sup>b</sup>  
Bbsus  
Eadd<sup>2</sup> Eadd<sup>2</sup>/D

Eadd<sup>2</sup> Eadd<sup>2</sup>/D

G

Gliss

G

mf

44

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Tpt.

Tbn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Hp.

Voice

BVs

A<sup>b</sup>ma<sup>9</sup>/C      B<sup>b</sup>/A<sup>b</sup>      Gm<sup>7</sup>      Cm<sup>7</sup>      A<sup>b</sup>ma<sup>7</sup>      A<sup>b</sup>/B<sup>b</sup>      E<sup>b</sup>add<sup>2</sup>      E<sup>b</sup>add<sup>2</sup>/D

Gtr 1

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Know-ing you can al - ways count on me for sure  
That's what friends are for  
For good times and bad times

48

Fl.

Ob.

Cl.

Bsn.

A. Sax.

Tpt.

Tbn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tim.

Perc.

Hp.

Voice

BVs

Gtr 1

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

I'll be on your side\_for ev - er - more

That's what friends are for

B<sup>b</sup>m/D<sup>b</sup>      Csus      C      A<sup>b</sup>m<sup>6</sup>/C<sup>b</sup>

B<sup>b</sup>m/D<sup>b</sup>      Csus      C      A<sup>b</sup>m<sup>6</sup>/C<sup>b</sup>

B<sup>b</sup>7sus

B<sup>b</sup>7sus

*mf* cym *mf*

Gliss. gliss. gliss. gliss.

B<sup>b</sup>m/D<sup>b</sup>      Csus      C      A<sup>b</sup>m<sup>6</sup>/C<sup>b</sup>

B<sup>b</sup>7sus

*ff*

*ff*

That's what friends are for

**H****I**

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

A. Sax.

Tpt.

Tbn.

Hn.

Hn.

Tpt. *mf*

Tpt.

Tbn. *mf*

Tbn.

Timp.

Perc. cym *mf*

Hp.

Voice

BVs

Gtr 1

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Db.

Keep smil-ing keep shin-ing Know-ing you\_ can al - ways count on\_ me for sure\_ That's what friends are for\_

E<sup>b</sup>add<sup>2</sup> E<sup>b</sup>add<sup>2</sup>/D A<sup>b</sup>ma<sup>9</sup>/C B<sup>b</sup>/A<sup>b</sup> Gm<sup>7</sup> Cm<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>/B<sup>b</sup>

rit.

J

13

Fl. Ob. Cl. Bsn. A. Sax. Tpt. Tbn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Timp. Perc. Hp. Voice BVs Gtr 1 Pno. Bass Dr. Vln. I Vln. II Vla. Vc. Db.

That's what friends are for

56

ff

f cym mf cym

For good times\_and bad\_times I'll be on your side\_ for ev - er - more

For good times\_and bad\_times I'll be on your side\_ for ev - er - more

E<sup>b</sup>add<sup>2</sup> E<sup>b</sup>add<sup>2</sup>/D B<sup>b</sup>m/D<sup>b</sup> Csus C A<sup>b</sup>m<sup>6</sup>/C<sup>b</sup>

E<sup>b</sup>add<sup>2</sup> E<sup>b</sup>add<sup>2</sup>/D B<sup>b</sup>m/D<sup>b</sup> Csus C A<sup>b</sup>m<sup>6</sup>/C<sup>b</sup> B<sup>b</sup>sus mp

B<sup>b</sup>sus A<sup>b</sup>ma<sup>9</sup> A<sup>b</sup>add<sup>2</sup> E<sup>b</sup>

rit.

Vln. I Vln. II Vla. Vc. Db.