

DAVE DOBBYN

OUGHTA BE IN LOVE

DAVE DOBBYN
ARR. TOM RAINNEY

A

1ST FLUTE *mf*

2ND FLUTE *mf*

1ST OBOE

1ST CLARINET IN B_b *mf*

2ND CLARINET IN B_b *mf*

1ST BASSOON

HORN IN F 1&2 *mf*

HORN IN F 3 *mf*

1ST TRUMPET IN B_b

2ND TRUMPET IN B_b

3RD TRUMPET IN B_b

TROMBONE 1

TROMBONE 2

GLOCKENSPIEL

HARP

DRUMS

GUITAR

BASS GUITAR

VOICE

VIOLIN I *mf*

VIOLIN II *mf*

VIOLA *mf*

VIOLONCELLO *mf*

DOUBLE BASS *mf*

CAD²

A

OUGHTA BE IN LOVE

Musical score for "OUGHTA BE IN LOVE" featuring 21 staves across five systems. The instruments include:

- 1ST FL.
- 2ND FL.
- 1ST OB.
- 1ST CL.
- 2ND CL.
- 1ST BSN.
- 1&2 HN.
- 3RD HN.
- 1ST TPT.
- 2ND TPT.
- 3RD TPT.
- TBN.1
- TBN.2
- GLOCK.
- HP.
- D2.
- GUIT.
- BASS.
- VOICE.
- VLN I.
- VLN II.
- VLA.
- VC.
- DB.

The score includes dynamic markings such as $\text{p}.$, $\text{f}.$, and ff . The vocal part includes lyrics: "F G CADD² F G CADD² F G". The bass staff shows a rhythmic pattern of eighth notes and sixteenth notes. The guitar staff shows a rhythmic pattern of eighth notes and sixteenth notes. The voice staff shows a rhythmic pattern of eighth notes and sixteenth notes. The violin and viola staves show a rhythmic pattern of eighth notes and sixteenth notes. The cello and double bass staves show a rhythmic pattern of eighth notes and sixteenth notes.

OUGHTA BE IN LOVE

13

B

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN

1&2 HN

3RD HN

1ST TPT

2ND TPT

3RD TPT.

TBN 1

TBN 2

GLOCK.

HP

D2.

CADD²

F

G

AM

D/F#

D

GUIT.

BASS

VOICE

VLN I

VLN II

VLA

VC.

DB.

BLANK

C OUGHTA BE IN LOVE

18

1ST FL. *mp*

2ND FL. *mp*

1ST OB. *mp*

1ST CL. *mp*

2ND CL. *mp*

1ST BSN. *mp*

1&2 HN.

3RD HN.

1ST TPT. *mp*

2ND TPT. *mp*

3RD TPT. *mp*

TBN.1 *mp*

TBN.2 *mp*

GLOCK.

Hp. *Gliss.*

Ds. II G Ami/G G+ F#m7 CAdd2/E CAdd2 B7

GUIT.

BASS

VOICE

VLN I *mp*

VLN II *mp*

VLA *mp*

Vc. *mp*

Ds. *mp*

BLANK
OUGHTA BE IN LOVE

23

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN

1&2 HN

3RD HN

1ST TPT

2ND TPT

3RD TPT.

TBN.1

TBN.2

GLOCK.

Harp

Dr.

GUIT.

BASS

VOICE

VLN I

VLN II

VLA

VC

DB.

BLANK
OUGHTA BE IN LOVE

C F#M7 CADD2/E CADD2 B7 C

BLANK
OUGHTA BE IN LOVE

29

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN

1&2 HN

3RD HN

1ST TPT

2ND TPT

3RD TPT.

TBN.1

TBN.2

GLOCK.

Hp

Ds.

GUIT.

MUTED NORMAL

BASS

VOICE

VLN I

VLN II

VLA

Vc.

Db.

BLANK
OUGHTA BE IN LOVE

7

E

35

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN.

1&2 HN

3RD HN

1ST TPT

2ND TPT

3RD TPT.

TBN.1

TBN.2

GLOCK.

Hp

Ds.

F G C^{add2}

GUIT.

BASS

VOICE

VLN I

VLN II

VLA

Vc.

Db.

BLANK
OUGHTA BE IN LOVE

40

1ST FL. 2ND FL. 1ST OB. 1ST CL. 2ND CL. 1ST BSN.

1&2 HN. 3RD HN. 1ST TPT. 2ND TPT. 3RD TPT. TBN.1 TBN.2

GLOCK. HP.

D. G. Ami/G. G+. F#m7. Cadd2/E. Cadd2. B7.

VNL I. VNL II. VLA. VC. DB.

F

BLANK
OUGHTA BE IN LOVE

46

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN

1&2 HN

3RD HN

1ST TPT

2ND TPT

3RD TPT.

TBN.1

TBN.2

GLOCK.

HP

Dr.

C

F#m7

CAdd2/E

CAdd2

B7

C

GUIT.

BASS

VOICE

VLN I

VLN II

VLA

VC

DB.

BLANK
OUGHTA BE IN LOVE

BLANK

52

G

OUGHTA BE IN LOVE

H

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN

1&2 HN

3RD HN

1ST TPT

2ND TPT

3RD TPT

TBN.1

TBN.2

GLOCK.

HP

DR.

GUIT.

BASS

VOICE

VLN I

VLN II

VLA

VC.

DB.

BLANK
OUGHTA BE IN LOVE

57

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN.

1&2 HN

3RD HN

1ST TPT

2ND TPT

3RD TPT

TBN.1

TBN.2

GLOCK.

Hp

Dr.

CADD²/E CADD² B⁷ C F#M7 CADD²/E CADD²

GUIT.

BASS

VOICE

VLN I

VLN II

VLA

Vc.

DB.

BLANK
IGHTA BE IN LOVE

62

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN

1&2 HN

3RD HN

1ST TPT

2ND TPT

3RD TPT.

TBN.1

TBN.2

GLOCK.

Harp

Dr.

GUIT.

BASS

VOICE

VLN I

VLN II

VLA

VC

DB.

BLANK
IGHTA BE IN LOVE

GLISS.

$\text{B}^{\flat}\text{7}$ C F#MA7 CADD2/E CADD2 B $^{\flat}$ 7

BLANK
OUGHTA BE IN LOVE

67

1ST FL.

2ND FL.

1ST OB.

1ST CL.

2ND CL.

1ST BSN

1&2 HN

3RD HN

1ST TPT

2ND TPT

3RD TPT.

TBN.1

TBN.2

GLOCK.

Harp

Dr.

C

F#Maj7

CAdd2/E

CAdd2

B7

GUIT.

BASS

VOICE

VLN I

VLN II

VLA

VCL

DS.

BLANK
OUGHTA BE IN LOVE

RIT.

Musical score page 14 featuring 21 staves. The instruments include:

- 1st Flute
- 2nd Flute
- 1st Oboe
- 1st Clarinet
- 2nd Clarinet
- 1st Bassoon
- 1&2 Horn
- 3rd Horn
- 1st Trompet
- 2nd Trompet
- 3rd Trompet
- Tuba 1
- Tuba 2
- Glock.
- Hp
- Ds.
- Guit.
- Bass
- Voice
- Vln I
- Vln II
- Vla
- Vc
- Ds.

The score consists of four measures. Measures 1 and 2 feature sustained notes and slurs. Measure 3 contains rests. Measure 4 includes dynamic markings (mp) and ritardando (RIT.) markings. Measure 5 concludes with a final dynamic (mp).