

Thunderbirds

Barry Gray
arr. Tom Rainey

1...Thunderbirds are go...!"

65 128

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Alto Saxophone

1st Bassoon

2nd Bassoon

Horn in F 1&3

Horn in F 2&4

Trumpet in C 1

Trumpet in C 2,3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Side Drum

Cymbals

Harp

Electric Bass

Drum Set

Keys

Violin I

Violin II

Viola

Violoncello

Double bass

This page of the musical score, labeled 'B' in the top right corner, continues the orchestration for the symphony. It features a variety of instruments, including woodwinds (flutes, oboes, clarinets, saxophones, bassoons), brass (trumpets, trombones, tuba, timpani), strings (violin I and II, viola, violin, cello, double bass), and percussion (snare drum, bass drum, hi-hat, cymbals, triangle, xylophone, maracas, and a large drum). The score is written in a key signature of three flats and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *st* (staccato). The page is labeled 'B' in the top right corner.

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 20 at the top left. It features a rehearsal mark 'C' in a box at the top left. The score is written for various instruments, including Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st and 2nd), Alto Saxophone, Bassoon (1st and 2nd), Horns (1st and 2nd), Trumpets (C and Bb), Trombones (1st and 2nd), Tuba, Timpani, Snare Drum, Bass Drum, Harp, Euphonium, Drums, Euphonium, Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. The page ends with a double bar line.

29 (tr) **D**

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

Ob. *f*

1st Cl.

2nd Cl.

Alto Sax.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

C Tpt. *mute*

C Tpt. *mute*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Hp. *Gliss 7*

E. Bass

Dr.

E. Piano

Vln I **D**

Vln II

Vla. *f*

Vc. *div*
pizz

Db.

37

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

Alto Sax.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

C Tpt.

C Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Hp.

E. Bass

Dr.

E. Piano

Vln I

Vln II

Vla.

Vc.

Db.

Gliss 7

To Glock.

arco

45

E

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

Alto Sax.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

C Tpt.

C Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Hp.

E. Bass

Dr.

E. Piano

Vln I

Vln II

Vla

Vc.

Db.

Tacet if sax playing solo

solo

f

mf

mp

Glockenspiel

To B. D.

Gliss

7

7

52

1st Fl.

2nd Fl.

1st Ob.

Ob.

1st Cl.

2nd Cl.

Alto Sax.

1st Bsn.

Bsn.

1&2 Hn.

3rd Hn.

C Tpt.

C Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

Glock.

Hp.

E. Bass

Dr.

E. Piano

Vln I

Vln II

Vla.

Vc.

Db.

f

f

f

f

mf

open

open

mute

mute

mp

pizz

Bass Drum

Bass Drum

[illegible]

[illegible]

76

1st Fl. *rit.* *fp*

2nd Fl. *fp*

1st Ob. *fp*

Ob. *fp*

1st Cl. *ff* *fp*

2nd Cl. *ff* *fp*

Alto Sax. *ff* *fp*

1st Bsn. *ff*

Bsn. *ff*

1&2 Hn. *ff* *fp*

3rd Hn. *ff* *fp*

C Tpt. *ff* *fp*

C Tpt. *ff* *fp*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff*

S. D. *mf*

Cym. *f* *mf*

Hp. *ff* Gliss 7

E. Bass *fp*

Dr. *mf* *f*

E. Piano *rit.* *fp*

Vln I *fp*

Vln II *fp*

Vla. *fp*

Vc. *fp*

Db. *fp*

A B *mf* A B A^b A B A A^b(add2)