

WHAT THE WORLD NEEDS NOW

THE BACHARACH YEARS

SWING 1/85  
♩ = 107

5

BACHARACH/DAVID  
ARR. TOM RAINIE

FLUTES

OBOES

CLARINETS IN B♭

BASSOONS

HORN 1 A3

HORNS 2 A4

TRUMPET 1 A3

TRUMPET 2

TROMBONE 1 A3 *Solo*

TROMBONE 2

TIMPANI

GLOCKENSPIEL

HARP

VOICE

BVS

GUITAR 1

PIANO/KEYS

BASS GUITAR

DRUM KIT

VIOLIN I

VIOLIN II

VIOLA

VIOLCENCELLO

DOUBLE BASS

WHAT THE WORLD NEEDS NOW IS LOVE SWEET LOVE IT'S THE ON-LY THING THAT THERE'S JUST TOO LITTLE OF WHAT THE WORLD NEEDS

F#7 B♭7 F#7 B♭7 F#7 B♭7 F#7 B♭7 A♭7 A♭7 E♭M/A♭ WORLD NEEDS

F#7 B♭7 F#7 B♭7 F#7 B♭7 F#7 B♭7 A♭7 A♭7 E♭M/A♭ F#7

BRUSHES

p

mp

mp

mp



25

Fl. *mf* *mp* *mf* *f*

Ob. *mf* *mp* *mf* *f*

Cl. *mf* *f*

Bsn. *mp* *mf*

Hn. *mf* *f*

Hn. *mf* *mf*

Tpt. *mf*

Tpt. *mf*

Tsn. *mf*

Tsn. *mf*

Tim. *fp*

Glock. *mf*

Hp. *mf*

Voice MOUN-TAINS AND HILL - SIDES... E - NOUGH TO CLIMB THERE ARE OC - EANS AND RIV - ERS EN OUGH TO CROSS EN - OUGH TO LAST TIL THE END OF TIME

Bv. 1 *A<sup>9</sup>* *D<sup>13</sup>* *G<sup>1</sup>ma<sup>3</sup>* *A<sup>6</sup>* *A<sup>9</sup>* *D<sup>13</sup>* *G<sup>1</sup>ma<sup>3</sup>* *B<sup>1</sup>7* *E<sup>7</sup>* *A<sup>9</sup>sus*

Gtr. 1 *A<sup>9</sup>* *D<sup>13</sup>* *G<sup>1</sup>ma<sup>3</sup>* *A<sup>6</sup>* *A<sup>9</sup>* *D<sup>13</sup>* *G<sup>1</sup>ma<sup>3</sup>* *B<sup>1</sup>7* *E<sup>7</sup>* *A<sup>9</sup>sus*

Pno. *mf*

Bass *cresc.* *mf*

Dr. *mf* *cresc.* *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Ds. *mf* *f*

## 16. WHAT THE WORLD NEEDS NOW

35

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tim.

Glock.

Hp.

Voice

WHAT THE WORLD NEEDS NOW IS LOVE SWEET LOVE IT'S THE ON-LY THING THAT THERE'S JUST TOO LIT-TLE OF WHAT THE WORLD NEEDS NOW IS

Bv's

WHAT THE WORLD NEEDS NOW LOVE SWEET LOVE JUST TOO LIT-TLE OF WORLD NEEDS NOW

Gtr 1

A<sup>b</sup> G<sup>b</sup>/A<sup>b</sup> F<sup>b</sup>7 B<sup>b</sup>7 3 F<sup>b</sup>7 B<sup>b</sup>7 3 G<sup>b</sup> A<sup>b</sup> 3 E<sup>b</sup>/A<sup>b</sup> F<sup>b</sup>7 B<sup>b</sup>7 3

Pno.

Bass

Dr.

Vln. I

Vln. II

Vla.

Vc.

Ds.

46

Fl.

Ob.

C.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tsn.

Tsn.

Tim.

Glock.

Hp.

Voice

LOVE SWEET LOVE NO NOT JUST FOR ONE BUT FOR EV-<sup>E</sup>Y ONE

Lord WE DON'T NEED AN-OTH-ER MEAD - OW THERE ARE CORN-FIELDS AND

Bv's

LOVE SWEET LOVE F<sup>M</sup>7 B<sup>7</sup> M<sup>7</sup> G<sup>7</sup> B<sup>7</sup> F<sup>7</sup> SUS F<sup>7</sup> B<sup>7</sup> M<sup>9</sup> B<sup>7</sup> M<sup>9</sup> A<sup>7</sup> M<sup>9</sup>

Gtr 1

F<sup>M</sup>7 B<sup>7</sup> M<sup>7</sup> G<sup>7</sup> B<sup>7</sup> F<sup>7</sup> SUS F<sup>7</sup> B<sup>7</sup> M<sup>9</sup> B<sup>7</sup> M<sup>9</sup> A<sup>7</sup> M<sup>9</sup> 3

Pno.

Bass

Dz.

Vln. I

Vln. II

Vla.

Vc.

Dz.

52

## 16. WHAT THE WORLD NEEDS NOW

67

69

FL. *p*

OB. *p*

CL. *p*

BEN. *p*

HN. *p*

HN. *p*

TPT. *mf*

TPT. *f*

TBN. *mf*

TBN. *mf*

TIMP. *mp*

GLOCK.

HP. *mf*

CL. *p*

VOICE

— WHAT THE WORLD NEEDS NOW IS LOVE SWEET LOVE IT'S THE ONLY THING THAT THERE'S JUST TOO LITTLE OF WHAT THE WORLD NEEDS

BV5

EN7/A A7 3 FM7 3 BM7 3 FM7 3 BM7 3 G6 3 G6 3 A6 3 E7/A 3 FM7

GTR 1

PNO.

BASS

DR. *f* *mf*

VLN. I

VLN. II

VLA.

VC.

DB.

78

89

FL.      D8.      CL.      BSN.

HN.      HN.      TPT.      TPT.      TSN.      TSN.      TIMP.      GLOCK.      HP.

VOICE      NOW IS LOVE SWEET LOVE      NO NOT JUST FOR SOME OH SUT JUST      FOR EV—  
EV—  
EV—  
EV—  
ONE—

BVS      NOW  $Bu^7$  LOVE  $F\#u^7$  SWEET LOVE  $Bu^7$  G  $F\#u^7$   $Bu^7$   $Eu^7$   $Gm^7/A$   $F\#^7$   $Bu^7$

Gtr 1       $Bu^7$   $F\#u^7$   $Bu^7$  G  $F\#u^7$   $Bu^7$   $Eu^7$   $Gm^7/A$   $F\#^7$   $Bu^7$

DIM.

PNO.       $Bu^7$   $F\#u^7$   $Bu^7$  G  $F\#u^7$   $Bu^7$   $Eu^7$   $Gm^7/A$   $F\#^7$   $Bu^7$

DIM.

DECRESC.

BASS.       $Bu^7$   $F\#u^7$   $Bu^7$  G  $F\#u^7$   $Bu^7$   $Eu^7$   $Gm^7/A$   $F\#^7$   $Bu^7$

DECRESC.

DR.       $Bu^7$   $F\#u^7$   $Bu^7$  G  $F\#u^7$   $Bu^7$   $Eu^7$   $Gm^7/A$   $F\#^7$   $Bu^7$

$mf$

$p$

$p$

VLN. I       $Bu^7$   $F\#u^7$   $Bu^7$  G  $F\#u^7$   $Bu^7$   $Eu^7$   $Gm^7/A$   $F\#^7$   $Bu^7$

VLN. II       $Bu^7$   $F\#u^7$   $Bu^7$  G  $F\#u^7$   $Bu^7$   $Eu^7$   $Gm^7/A$   $F\#^7$   $Bu^7$

VLA.       $Bu^7$   $F\#u^7$   $Bu^7$  G  $F\#u^7$   $Bu^7$   $Eu^7$   $Gm^7/A$   $F\#^7$   $Bu^7$

VC.       $Bu^7$   $F\#u^7$   $Bu^7$  G  $F\#u^7$   $Bu^7$   $Eu^7$   $Gm^7/A$   $F\#^7$   $Bu^7$

D8.       $Bu^7$   $F\#u^7$   $Bu^7$  G  $F\#u^7$   $Bu^7$   $Eu^7$   $Gm^7/A$   $F\#^7$   $Bu^7$

91

F. *mf*

OB. *mf*

CL. *mf*

BSN. *mf* *cresc.* *cresc.*

HN. *mf*

HN.

TPT.

TPT.

TSN. *mp*

TSN. *f*

TIMP. *mf* *f*

GLOCK. *p* *cym* *cym*

Hp.

VOICE

BVS. *p* *WHAT THE WORLD NEEDS NOW* *love* *sweet* *love* *WHAT THE* *mf* *love* *sweet* *love* *WHAT THE* *f* *world* *needs*  
*F#7* *Bu7* *F#7* *Bu7* *F#7* *Bu7* *F#7* *Bu7* *F#7* *Bu7* *F#7* *Bu7* *F#7*

Gr. 1 *cresc.* *cresc.*

PNO. *f*

BASS. *cresc.* *f*

DR. *cresc.* *f*

VLN. I *mf* *f*

VLN. II *p* *mf* *f*

VLA. *p* *mf* *f*

VC. *p* *f*

DB. *f*

102

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tsn.

Tsn.

Tim.

Glock.

Hp.

Voice

Bv6

NOW      LOVE      SWEET      LOVE

Bu7      F#7      Bu7      F#7      Bu7      F#7      Bu7      F#7      Bu7      F#7      Bu7

Gtr 1

Bu7      /      /      /      /      /      /      /      /      /      /      /

Pno.

Bass

D2.

Vln. I

Vln. II

Vla.

Vc.

D8.